

Considerations for Participation in Teacher Voice and Leadership Projects



Ownership of Work

- Who owns the intellectual rights to the material?
- Who owns the copyrights?
- How will you be allowed to promote the work?
- Will the participants names be made public?



Editing and Consensus

- Who makes the final decisions on editing?
- What is the editing process?
- Will you be able to see edits before publication?
- Will you be able to provide input on edits?
- What is the basis for editing content?
- How will consensus be reached?
- What happens if consensus is not reached?



Goals, Audience, and Purpose

- Have the goals of the project been provided in written form?
- Have the goals of the organization been made public?
- Is this process open to all points of view?
- Has the intention for the final product been communicated in written form?
- Who is the intended audience for the project?
- What is the purpose of the project?
- Where did the project originate?
- What were the actions that led to the request for this project?



Questions/Topics Addressed

- Who wrote the questions?
- Are the questions leading?
- Why are these particular questions being asked?



Selection, Follow Up, and Process

- How were participants selected for each step of the process?
- Will there be an agreement to sign?
- What opportunities are available for follow up?
- Who is the organizational contact for questions?
- How will participant questions and concerns be addressed?
- What is the timeline for the entire process?



Funders and Backers

- Who commissioned the project?
- Who are the organizational backers and funders?
- Are you expected to officially promote or agree with anything?
- Do the funders and backers have a direction in mind for the content of the project?
- Do the funders and backers have any non-negotiables for content?
- Are there any other collaborators for this project?

Join the Conversation

